ron . No 10-300 (Rev 10-74) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY

SEE	INSTRUCTIONS IN HOW TO TYPE ALL ENTRIES C	OCOMPLETE NATIO OMPLETE APPLICA	NAL REGISTER FORM BLE SECTIONS	'S
NAME	The Swift House			
AND/OR COMMON	Chicago Urban Leagu	ıe Headquarter	s	
LOCATIO	N			
STREET & NUMBER	4500 South Michigan	n Avenue	NOT FOR PUBLICATION	
CITY, TOWN	Chicago	VICINITY OF	congressional dist 1st (Ralph	
STATE		CODE	Cook	CODE
CLASSIFI	CATION			
CATEGORYDISTRICTSTRUCTURESTRUCTUREOBJECT	OWNERSHIP _PUBLIC XPRIVATE _BOTH PUBLIC ACQUISITION _IN PROCESS _BEING CONSIDERED	STATUS XOCCUPIED LINDCCUPIED WORK IN PROGRESS ACCESSIBLE YES RESTRICTED YES UNRESTRICTED NO	PRE _AGRICULTURE _COMMERCIAL _EDUCATIONAL _ENTERTAINMEN _GOVERNMENT _INDUSTRIAL _MILITARY	SENT USE MUSEUM PARK PRIVATE RESIDEN TRELIGIOUS SCIENTIFIC TRANSPORTATION XOTHER
OWNER C	F PROPERTY The Chicago Urban	League		
STREET & NUMBER	4500 South Michiga	n Avenue		
CITY. TOWN	Chicago	VICINITY OF	STATE I	llinois
COURTHOUSE REGISTRY OF DEED				
STREET & NUMBER	118 North Cla	rk Street		
CITY TOWN	Chicago,			llinois
_	NTATION IN EXIST			
DATE 1972-	74	FEDERAL	X_STATE _COUNTY _LOC	AL
DEPOSITORY FOR SURVEY RECORDS	Illinois Departmen	t of Conservat	ion/Historic Si	tes Division



XEXCELLENT

_GOOD

_FAIR

CONDITION

__DETERIORATED
__RUINS
__UNEXPOSED

CHECK ONE
XUNALTERED
...ALTERED

CHECK ONE

XORIGINAL SITE

DESCRIBE THE PRESENT AND OHIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Swift House is built of grey granite laid up in rustic face with alternate wide and narrow stones cut true and square. The overall design is heavily influenced by the work of H. H. Richardson and is devoid of classically derived ornament. The exterior ornamentation is limited to turned stone columns with typical 19th Centrury carved capitals, clean cut stone dentil work at the roof cornice line and at the second floor level, and. some carved relief work in the north and south stone gable ends. Windows are primarily double hung although those on the first floor have a fixed upper sash which is smaller than the lower movable portion. The house originally had a flat tile or slate roof which has been replaced with a composition shingle roof. Except for the roof, which has been handled nicely, the exterior of the house is virtually intact as built.

The coach house to the west of the property was added 25 years after the main building was constructed. It is built in a manner very sympathetic to the original although the stone courses are generally smaller and the second floor was sheathed in wood.

The interior of the Swift house remains today as it was built. The principle rooms, halls, and stairs are paneled in oak with carved ornament basically the same as that used on the exterior but at a smaller scale. Some evidence of classical influence can be seen in the interior ornamentation but the major elements are original and tastefully done. Most of the six major fireplaces have their fire boxes covered to avoid heat loss, but they are intact. Some rooms have been subdivided to provide offices for a large resident staff serving the present owners and the community. The various entrances have been revised to meet current safety and Building Code requirements. No irreversable changes have been made to the house and it could be restored to original condition should that be desired in the future.

The Swift building has served as a private residence (for several owners), as a funeral home, and is now the headquarters of the Chicago Urban League. The present owners are sensitive to the historic value of the architecture as well as the association significance the building has with the Swift family. They have adapted the building to their needs while retaining the structure without any destructive alteration. It is their intent that the building continue in this manner.



PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY PREHISTORIC	COMMUNITY PLANNING	LANDSCAFE ARCHITECTORE	RELIGION
_1400 1499	_ ARCHEOLOGY HISTORIC	CONSERVATION	_LAW	SCIENCE
1500 1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600 1699	XARCHITECTURE	EDUCATION	_MILITARY	SOCIAL HUMANITARIAN
_ 1700-1799	_ART	_ENGINEERING	MUSIC	THEATER
X1800 1899	XCOMMERCE	_EXPLORATION SETTLEMENT	PHILOSOPHY	_ TRANSPORTATION
1900	_COMMUNICATIONS	_INDUSTRY	POLITICS GOVERNMENT	_OTHER (SPECIFY)
		_INVENTION		

SPECIFIC DATES 1892

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Swift house was built in 1892 during the period just prior to the Columbian Exposition when the south side of Chicago was experiencing an enormous expansion of high quality private residential construction. A careful review of contemporary architectural publications would indicate that it may have been designed by the architectural firm of Willett & Pashley who. beginning in the early 1880's, had a large successful practice in Chicago. A number of their published designs are very similar in scale and detail to the Swift mansion. Other obvious influences are the work of H. H. Richardson in Chicago and elsewhere, particularly the John J. Glessner and the Franklin McVeagh houses insofar as detailing is concerned.

The interior plan provides a high degree of privacy for virtually every room with primary circulation both vertical and horizontal being provided at the north central portion of the house. Servants circulation was originally separate from family space and remains so today. The building is structurally sound. It uses heavy masonry exterior walls, one major bearing wall on the interior with minor bearing walls throughout. Heavy timber floor framing is also used throughout. The house did have an early central heating system similar to that used by Richardson.

The first owners were Mr. & Mrs. Edward Morris. Mrs. Morris was the daughter of the late Gustavus F. Swift, founder of Swift and Company. Mr. Morris was the president and treasurer of Morris and Company, one of the three leading meat packers in the world along with Armour and Swift. Thus, this marriage resulted in two highly competitive families, and their respective firms, gaining an even tighter monopoly on an important segment of Chicago's economy. Mr. Morris apparently never participated directly in the affairs of Swift and Company although he was extremely active in both the social and business world of Chicago. He died in 1913 and left an estate valued at \$40,000,000.

The Swift house is an excellent example of the kind of large Richardsonian residence which so admirably met the requirements of Chicago's very rich during the final decade of the 19th Century. The fact that it was the home of not one but two of the immediate family of Gustavus F. Swift plus one of his major competitors adds to its historic interest. Today it remains for all to see as it serves as the headquarters of a major institution, The Chicago Urban League.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

	PHICAL DATA	0.0510			
UTM REFERENCE			_		
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LIST ALL	STATES AND COUNT	IES FOR PROPERT	IES OVERLAPP	ING STATE OR COUNT	BOUNDARIES
STATE		CODE	COUNTY		CODE
STATE		CODE	COUNTY		CODE
FORM PR	EPARED BY				
	Wilbert R. H	lasbrouck,	FAIA		
ORGANIZATION	HISTORIC RES	COURCES		September 2	
STREET & NUMBER	1900 South F	rairie Ave	nue	(312) TELEPHON (312) 225-3	189
CITY OR TOWN	Chicago,			STATE Illinois	60616
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TITLE	ESERVATION OFFICER SIG	NATURE		DATE	
FOR NPS USE ONLY				DATE	
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DIRECTOR, OFFIC	CE OF ARCHEOLOGY A	ND HISTORIC PR	ESERVATION	DATE	,
	NATIONAL REGISTER				
MVV					GPO 892-459

ENTRIES IN THE NATIONAL REGISTER

ILLINOIS

Date Entered JUN 9 1978

Name

Location

Stinson Memorial Library

Anna Union County

Swift House

Chicago Cook County

Also Notified

Honorable Charles H. Percy Honorable Adlai E. Stevenson Honorable Paul M. Simon Honorable Ralph H. Metcalfe